

Yankees in Atlanta! However did they get here?

— Aunt Pittypat as Union forces invade Atlanta, *Gone with the Wind*

The period from April 1861 to April 1865 was America's most intense national experience. The brutal war between the Confederate States of America and the United States of America continues to be one of the most researched, most analyzed, and most studied topics in American history. Huge numbers of professional historians, journalists, filmmakers, amateur historians, and the general public are fascinated by this seminal event.

The records related to the Civil War in the National Archives expose in bare terms what happened during those times, and those records are voluminous.

**Please join the National Archives At Atlanta
for lectures by Alan Huffman and Eugene Hatfield
and a
Workshop on Civil War Resources
June 27, 2009**

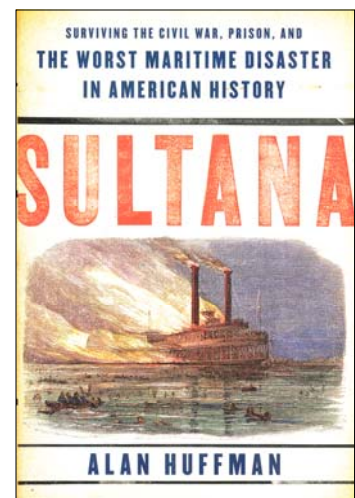
Sultana: Surviving the Civil War, Prison, and the Worst Maritime Disaster in American History

June 27, 2009—1:00

In his new book *Sultana: Surviving the Civil War, Prison, and the Worst Maritime Disaster in American History*, author Alan Huffman gives a stunning wartime account of human endurance and adventure and an exploration of just how much the human body and mind can take.

He follows several young Indiana Union soldiers from enlistment to Chickamauga, Atlanta, Andersonville, and Cahaba. Finally, the *Sultana*, the steamboat that was taking them home, sank. An estimated seventeen hundred lives were lost. Miraculously, the Indiana soldiers made it home alive. This is their story.

Alan Huffman is a freelance journalist and the author of the highly acclaimed *Mississippi in Africa: The Saga of the Slaves of Prospect Hill Plantation and their Legacy in Liberia Today*. He has appeared on numerous NPR shows and has contributed to many publications, including *Smithsonian* magazine, *the Los Angeles Times*, *the New York Times*, and *the Washington Post Magazine*. He lives in Bolton, Mississippi.



“... a one-lane gravel road a few miles east of what was once the town of Campbellton . . . curves blindly into the wooded bluffs. This is the spot where Romulus Tolbert's life took a momentous turn on September 10, 1864.”

—*Sultana*



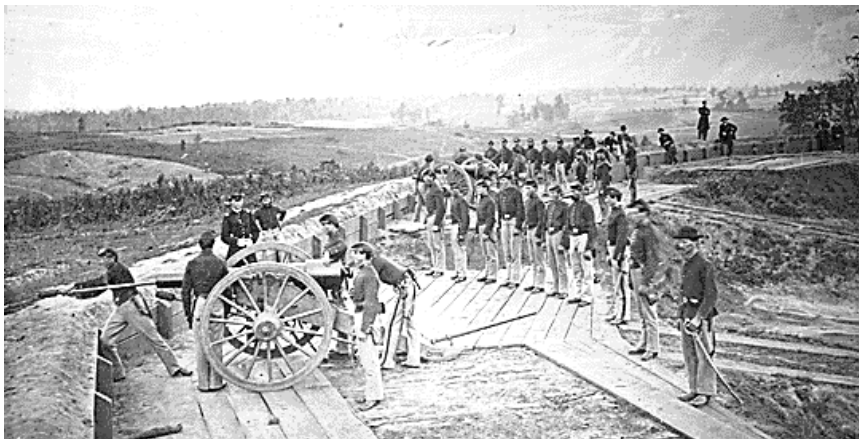
The Atlanta Campaign and the Battle of Jonesboro

January 27, 2009—2:00 P.M.

The "Atlanta Campaign" is a reference to the Civil War military operations that took place in north Georgia during the spring and summer of 1864. Maj. General William Tecumseh Sherman's plan was to maneuver around Atlanta and cut the railroads leading into the city. The Battle of Jonesboro effectively marked the end of the Atlanta Campaign. Sherman's troops held Atlanta for two and a half months before his famous march to the sea.

Gene Hatfield, long-time chairman of the Social Sciences Department at Clayton State University, taught an extremely popular course on the Civil War for many years. He retired recently after more than three decades at Clayton State. In addition to serving as Chairman of the Social Sciences Department and Professor of History, he has been active in a number of history-related civic organizations, including serving as president of the Friends of the Georgia Archives, the Georgia Civil War Commission, and the Georgia Association of Historians. He also served on the board of Regents Academic Advisory Committee on History and the Atlanta Regional Commission. He was twice a delegate to the Democratic National Convention.

Dr. Hatfield holds the PhD from the University of North Carolina at Chapel Hill, a Master of Arts from the University of North Carolina, and the Bachelor of Arts from Washington and Lee University.



Rebel Fort (Now Federal Number 7 of new lines) Atlanta; looking towards Chattanooga Railroad (North). Battery M. 5th U.S. Artillery with General Sherman in background., 1864

ATLANTA, GA., *September 2, 1864.*
Brigadier-General WARD,
Comdy. Third Division, Twentieth Corps:
SIR: The fortune of war has placed Atlanta in your hands. As mayor of the city I ask protection to non-combatants and private property.
JAMES M. CALHOUN,
Mayor of Atlanta.

Resources for the Study of the Civil War

Original Records in the National Archives at Atlanta

10:00—10:30

Maureen Hill, National Archives at Atlanta

The National Archives at Atlanta recently received, by transfer from the National Archives in Washington, D.C., the Records of the Provost Marshall General's Bureau, 1863-1865. These records are the principal records that relate to the 1863 draft. In addition to draft enrollment information, the records contain information on arrested deserters, enlisted volunteers, and compiled statistics on the physical condition of recruits and on army casualties. They relate to activities in Tennessee and Kentucky. The session also includes a discussion of the records of death and internment at Camp Nelson, Kentucky. The Records of Death from the Colored Refugee Home and the Freedman's Hospital are for "contraband", slaves who escaped or were brought within Union lines.

Civil War Records Online

10:30—11:00

Shane Bell, National Archives at Atlanta

This session focuses on the efforts of the National Archives to provide greater access to its vast holdings via the Internet. Through an agreement with Footnote.com, all of the microfilmed records of NARA as well as selected other holdings are currently being digitized and made available to the general public. The session will focus on original Civil War records available on Footnote. The session will also offer information on searching the *War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies* (128 volumes). Searchable by keyword, these records include battle reports and correspondence of Union and Confederate regiments.

Confederate Records in the Georgia Archives

11:00— 11:30

Brian Wilson, Georgia Archives

This session focuses on the records maintained by the Georgia Archives. The holdings include several resources for those with ancestors from Georgia who fought in the Civil War as well as many collections of interest to those studying Georgia's larger role in the conflict.

Black Confederate Pension Records

11:30—12:00

Doris J. Posey

This session focuses on pension records of African Americans who served in the Confederate army. The presenter is the great-granddaughter of an African-American South Carolinian who served in the Confederate Army, bought land, and collected a pension into the 20th century. She will discuss her research experiences and what the researcher may expect to learn about their ancestor's service.

Program

June 27, 2009

10:00—12:00 Workshop on Resources for the Study of the Civil War

12:00—1:00 Lunch (included in cost of registration)

1:00 Lecture by Alan Huffman, author of *Sultana: Surviving the Civil War, Prison, and the Worst Maritime Disaster in American History*

2:00 Lecture by Dr. Gene Hatfield on The Atlanta Campaign and the Battle of Jonesboro

3:00 Book Signing by Mr. Huffman

Ice Cream Social

Special Presentation by 104th Illinois Volunteer Infantry

The cost of this program is \$10.00 which includes lunch and the ice cream social. Please make checks payable to **Friends of the National Archives—Southeast Region** and mail to the following address:

The Civil War
FNAS
5780 Jonesboro Road
Morrow, GA 30260

Sponsored by

The National Archives at Atlanta
Friends of the National Archives—Southeast Region (FNAS)



Visit us on the web at
www.friendsnas.org.

FNAS is a volunteer service organization dedicated to serving the research needs of the southeastern population of the United States as well as the preservation activities of the National Archives and Records Administration, Southeast Region, located in Morrow, near Atlanta. This region covers the eight states of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee.

Members of FNAS make a great team of amateur and professional genealogists and family historians working together to preserve regional, state, local and family history and pursue genealogical interests related to research, study, and preservation.